



Mr. Jules Rahman Ong

Address: B-07-07, Saville Kajang, Jalan Langat 6,
Taman Sri Langat, 43000 Kajang, Selangor, Malaysia.

DOB: 19th August, 1971

Marital status: Married

Mobile/Whats app : +6012-5454 961

PROFILE

Independent filmmaker, journalist and writer with 20 years of experience in mass media and journalism. An experienced fixer and producer for international broadcasters, producing high quality news packages, current affairs and documentaries. Possess field and studio production experience with strong editorial and investigative journalism skills. A team player who is motivated by a good challenge, confident to work independently, and possess a strong grasp of Asian current affairs, cultures and sensibilities. Mentor, speaker and media trainer for university students, media practitioners and corporations.

WORK HISTORY

Independent filmmaker, producer, fixer and media trainer

January 2010 – present.

- Produced and fixed for international broadcasters such as Al Jazeera, BBC, CNN, Sky News-UK, ARD (German TV), ZDF (German TV), Swiss National Radio & TV, China Global Television Network (CGTN), TRT-Turk (News Without Borders).
- Produced news packages, current affairs and documentaries.
- Performed undercover work for investigative pieces.
- Produced and directed my own documentary films.
- Mentored students in documentary production
- Gave media training to media practitioners and a corporation on how to face the media

Filmmaker-in-Residence,

Monash University Malaysia.

June 2018 – present

August 2013 – December 2013

- Mentored School of Arts and Social Science students and staff on visual storytelling and video production.
- Organise film screening and talks.

Senior Researcher/Producer

Al Jazeera Media Network (English), Programmes, Kuala Lumpur.

April 2006 – Aug 2009

- Researched and produced for Programmes Department - 101 East, Counting the Cost, Everywoman.
- Reviewed and initiate pitches, commissioned filmmakers, wrote story treatments, reviewed scripts, rough cuts and oversee post-production.
- Field, studio and gallery experience.

Radio Journalist

Jakarta 68H Radio Station, Indonesia. (asiacalling.kbr68h.com/)

June 2005 – May 2006

- Produced radio news packages, current affairs and features.
- Reported, voiced and edited packages.

Programme Coordinator and Communications,

Malaysian Medical Relief Society (MERCY) <http://mercy.org.my/>

2003 – 2005

Volunteer, Media and Communications for disaster relief:

- Humanitarian missions to post-war Afghanistan (2003), Sri Lanka floods (2003), Aceh post-tsunami (2005).
- Reported on the needs and requirements of affected communities and implementation of delivery.

March-April, 2005

Project Coordinator, West Darfur, Sudan (replacement for the Country Manger)

- Managed the construction of a reproductive health centre
- Distributed food and non-food items to refugee camps.
- Set-up and managed an adult literacy class for refugee women.

Print Journalist

The Star, Malaysia. (www.thestar.com.my/)

April 2000 – Dec 2003

- News, current affairs, features.
- Photojournalist

The Sun, Malaysia

1996 – 2000

- News, current affairs
- Photojournalist

EDUCATION

MA Social Anthropology

School of Oriental and African Studies,

University of London, London, United Kingdom

2003-2004

BA Biology (cum laude)
Hood College, 201 Rosemont Avenue,
Frederick, Maryland, United States of America 1992-1995

American University Special Program
on International Environment and Development
American University, Washington DC, USA 1994

AWARDS and HONOURS

Association of International Broadcasting Media Awards (London), 2007

Al-Jazeera's Everywoman was awarded the "**Editors' Award**".

SENIOR RESEARCHER for Everywoman (Asia-Pacific),

First Prize, Justin Louis Award 2005, Freedom Film Fest (Malaysia)

DIRECTOR, Documentary film "Clean Shit" (Alice Lives Here) on the community movement against the planned Broga mega-incinerator in Malaysia.

The British Council Chevening Award 2003

Scholarship to study MA Social (Medical) Anthropology
School of Oriental and African Studies, University of London.

The National Press Foundation Scholarship Award 2002

Journalism scholarship to attend training programme by
the AIDS/Journalist-to-Journalist (J2J) and cover the
Barcelona International AIDS Conference XIV.

Tenaga Nasional Berhad Environmental Journalism Award 1997

Awarded for news feature on nationwide power-failure and advocating for
decentralized, renewable energy source; published in The Sun, Sept 5, 1996.

Beneficial-Hodson Scholarship Award 1992-1995

Scholarship and grant for undergraduate studies in Biology at Hood College, USA

SKILLS AND INTERESTS

Broadcast journalism

Over 10 years of experience in broadcasting. Experienced investigative journalism and undercover work. All rounded knowledge and good understanding of journalism ethics and legal matters in broadcasting and publishing. Wide knowledge of Asian current affairs.

Directing and Producing

Skills include **pitching** stories, **scripting**, **directing and producing**, working with reporters to shape their stories, planning shoots, setting up interviews, arranging satellite facilities for live transmissions, managing the production crew and logistics, drafting and overseeing **budgets and deadlines**. Other skills include **commissioning**

filmmakers, writing story treatments, preparing material for digital media content, scripting, reviewing rough cuts and fine edits and **overseeing post-production**.

Training and mentoring

With 20 years of experience in media and journalism, I have a professional interest to mentor and train students interested in this career. I have also given talks on my documentaries to the public and to universities, as well as provide media training to corporations, institutions and media practitioners.

Videography

Good working knowledge of shooting and cinematography, lighting, editing and operating a drone.

Research and interviewing

Experienced in interviewing a cross-section of society for the media; Semi-structured, open-ended interviews for qualitative research.

Still Photography

Maintained a social interest in still photography. Photographs have been published in Off the Edge, The Sun, The Star, Malaysiakini, Virtual Malaysia, Pinang: Beyond Aspirations, Mercy Malaysia book and website.

Languages

Fluent in written and spoken English, Malay and Indonesian.

Native proficiency in Hokkien (Chinese dialect spoken in many parts of Malaysia, Singapore, Taiwan, South China)

Other skills and interest

Permaculture Design Certificate

2nd Dan Black Belt in Taekwondo

Yoga, Reiki Network (Level 3)

List of films (as director, producer, associate producer, field producer, fixer)

Left to Die (2019) – Director and co-producer

Channel News Asia (Singapore)

A baby is found dumped every 3 days in Malaysia of which more than half end up dead. What does it take to end this tragedy?

<https://www.channelnewsasia.com/news/cnainsider/sex-education-social-exclusion-mothers-malaysia-abandoned-babies-11483456>

Illegal Plastic Dumps in Malaysia (2018) – Fixer, investigative work

Unearthed, Greenpeace Investigative Unit (United Kingdom)

Since China banned plastic waste imports, Malaysia has become the dumpsite of the world.

<https://unearthed.greenpeace.org/2018/10/21/uk-household-plastics-found-in-illegal-dumps-in-malaysia/>

Fighting for My Home (2017) – Director and Producer

Channel News Asia (Singapore)

Malaysia's indigenous people are fighting for their lives to protect what's left of the rainforest.

<http://www.channelnewsasia.com/news/video-on-demand/get-real/season-15-fighting-for-my-home-malaysia-7824252>

Hashim's School of Hope (2014) – Director

Al Jazeera Media Network (Viewfinder)

One man's struggle to keep his refugee school open.

<http://www.aljazeera.com/programmes/viewfinder/2014/10/hashim-school-hope-20141024112515978174.html>

Malaysia's Baby for Sale (2016) - Undercover work and fixer

Al-Jazeera 101 East

Child trafficking in Malaysia uncovered.

<http://www.aljazeera.com/programmes/101east/2016/11/malaysia-babies-sale-161124133921861.html>

Malaysia's Gang Menace (2014) – Field Producer, undercover work

Al-Jazeera 101 East.

Malaysia's violent ganglands are luring many ethnic Indians struggling to fit into a segregated society.

<http://www.aljazeera.com/programmes/101east/2014/07/malaysia-gang-menace-201478111952919909.html>

Escape from Sabah (2013) – Associate Producer/Fixer

Assignment Asia, CGTN (China Global Television Network).

The harrowing journey home of a stateless Sulu to the Philippines.

<http://www.assignment-asia.com/episode-03-escape-from-sabah/>

Forgotten Children: the story of undocumented children in Malaysia (2013) –

Director, for Voices of the Children

<https://www.youtube.com/watch?v=RJUVs6E3kVg> (trailer)

Modern Slavery: The exploitation of off-shore workers in Malaysia (2011-2012)

Producer and undercover work for an investigative report for MDR, German TV.

https://www.youtube.com/watch?v=RJJuN_y9pF8&t=7s

From Machang to Kajang (2013) – Director and producer

for Sisters in Islam (SIS Forum)

A polygamous man travels over 400km between two towns to fulfill his responsibilities as a father and husband to two families. But how happy are his wives and what is the impact on his children with this arrangement?

https://www.youtube.com/watch?v=hFa_LRsy45k&list=UUKXnOSfui9NWXZj8hQAI0Lg&index=19

Twelve Eleven (2006) – *Cameraman*, a documentary on the aftermath of the Highland Towers tragedy – Most Outstanding Human Rights Film, Freedom Film Fest (2006)
<http://vimeo.com/17670445>

Alice Lives Here (2005) – *Director* – Alice Lee, a small town girl leads her rural community against the government incinerator project, Justin Louis Award for Best Human Rights Film, Freedom Film Fest. <http://vimeo.com/17755254>

REFERENCES

Available upon request